

BRIAN WEDGWORTH

TEJIDOS EN FIERRO

April 28 - July 16



ROCKPORT
CENTER
FOR THE ARTS

About the Artist

Brian Wedgworth's work has been exhibited internationally. The solo exhibit *Solar Fusion* was installed at the Contemporary Art Museum of Tamaulipas, in Matamoros, Mexico. He has had numerous solo exhibitions and has participated in over seventy-five group shows throughout Texas and Northern Mexico. His work is found in several private and public collections throughout the U.S., Mexico, and Europe. Brian Wedgworth is one of the founding members of the McAllen Art Council and plays an active role in the Rio Grande Valley art community. He is a board member of the Texas Sculpture Group, one of three affiliates operating in cooperation with the International Sculpture Center (ISC). Brian also maintains Titan Studio located in Harlingen, Texas which he and his wife have run for 19 years.

Artist Statement

My work is comprised of found and fabricated geometric shapes. I build components independently and begin to play with different configurations until I find something that just feels right to me. Using electrode welding accentuates the seams giving them a scarred or stitched effect, much like the process of learning and growing from experiences.

I work on multiple pieces at the same time to continue the direction and momentum; that way there is a unifying cadence to my work. The sculptures are autobiographical narratives. The color, the treatment of the surface, and the welded seams convey my life's journey but in reality, my core values are about process, form, and craftsmanship. I like to let the work speak for itself and I invite the viewer to reflect on the juxtapositions.

Curator Statement

Wedgworth's sculptures are both materially and intellectually heavy. Most of the components in the work are perfect geometry, evoking a feeling of truth, math, and physics. They are solid forms--unmoving and universal--and yet seeing the work from even a slightly different angle begets a new composition and perspective. Shapes compress and expand as you walk around the sculptures, playing between positive and negative space.

The textural elements reveal an unseen narrative. The pitting and marring of the surface are remnants of both the former life of the found object and the artist's hand. Smooth and graphic from afar, yet affected and personal up close, these sculptures tell us that even in universal truths, there is still the individual.

How to Acquire Art from the Catalog

To purchase work in the catalog please call Rockport Center for the Arts at (361) 729-5519, or stop by the Gallery during normal business hours (Tue-Sat 10-5, Sun 12-4). The Gallery is located at 204 S. Austin St. in Rockport, Texas.

Payment method options include cash, checks and major credit cards.

Prices listed are before taxes. During check-out, taxes will be added at the local tax rate of 8.25%.

To view the work in person Gallery hours are Tuesday - Saturday 10 AM - 5 PM, and Sunday noon - 4 PM. To view the art outside of this time please call 361-729-5519 or email kim@rockportartcenter.com to make arrangements.

To have work shipped please make arrangements with the art handler of your choice. Shipping expenses are the responsibility of the buyer. Below are three companies we are familiar with who should be able to manage your art shipping needs. We strongly encourage you to insure your purchase.

- Ship & Crate, Attn: Chad Miller, 361-461-2416, chad@shipandcrate.com
- Postal Annex, Attn: Gayle Thomas, 361-992-9323, pa12004@postalannex.com
- UPS Store #6986, Attn: Zamir, 361-356-1032, store6986@theupsstore.com

For additional information or questions please call Elena Rodriguez at (361) 729-5519, or email elena@rockportartcenter.com.



Rhythm and Rhyme, 2022
fabricated and found steel
40" x 17" x 34"
\$3,500



Driving the point, 2020
fabricated and found steel
29" x 13" x 21
\$2,500



El Musico, 2022
fabricated and found steel
12" x 12" x 55"
\$3,500



Reflection XIII, 2021
fabricated and found steel
24" x 9" x 34"
\$2,500



Reflection V, 2019
fabricated and found steel
16" x 5.5" x 21"
\$2,000



Reflection XIV, 2023
fabricated and found steel
37.5" x 12" x 38"
\$4,500



Reflection XV, 2023
fabricated and found steel
37" x 12" x 38"
\$4,500



Score, 2022
fabricated and found steel
27.5" x 12" x 42"
\$4,500